

# Dan Marshall Watercolor Workshop

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## Materials List

- Watercolors- artist grade, tube type (buy 5ml to save \$ when trying colors)
- Dan's Colors used- cad yellow, yellow ochre, raw umber, burnt umber, burnt sienna, cad orange, cad red, perm aliz crimson, mineral violet, French ultramarine, cobalt blue, cobalt turquoise, neutral tint
- Watercolor palette- rectangle type- must have at least 3 large mixing areas (not small round type)
- Watercolor Paper- Saunders Waterford 140lb rough paper or (Arches 140lb cold press)
- Brushes- large and smaller mops, (natural squirrel or synthetic see Raphael) #10,#14 pointed synthetic round brushes(see Escoda Perla) assortment of other rounds (nothing smaller than #8)
- Board to tape paper onto (unless using watercolor block, though loose sheets of paper are preferred)
- A light portable easel that you can adjust to about a 45° angle ( if not available you may work sitting down, an adjustable table top easel or your lap may be used)
- Pencil 7mm mechanical, Small container for rinse water, 1" masking tape, small spray bottle, small water container